



Teambuilding, Communication, Customer Service and more...



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Program Objectives

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Teamwork and communication skills are the foundation of all successful teams. Once we realize that everyone we encounter is our "customer" and we treat them as such, morale improves as does productivity and job satisfaction. This workshop will help participants learn teamwork, communication, and customer service skills in a fun and interactive setting.

This workshop includes the following topics, among others:

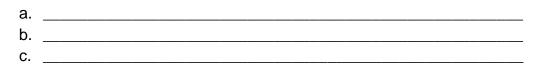
- Teamwork why it's so important for the individual and the team
- Communication understanding our style and the style of others and learn why it matters
- Customer Service/ Patient Experience reviewing positive behaviors scripts
- Dealing with the Irate Patient discussing why complaints are not always bad
- Dealing with OUR Anger reviewing strategies to being in control emotionally
- Leaving with an action plan for future success

TEAMBUILDING

EXERCISE: Two Truths and a Lie

Step 1: Write two true and one false statement about yourself – in no particular order. (It's important to keep the order a secret!)

For example, "I have three dogs, I was born in New York, and I'm the shortest person in my family."



Step 2. When everyone is done writing, go around the group one by one and have each person read out loud their three statements. As each person reads their statements, the others write down which one they think if **false**.

1. ____ 2. ___ 3. ___ 4. ___ 5. ___ 6. ___ 7. ___ 8. ___ 9. ___ 10. ___

Step 3. Read the statements one more time slowly. As the statements are being read, the others raise their hand for the statement they think is false. The reader reveals the result.

- 1. Tally up your scores. Total correct: _____
- 2. The person with the most correct "wins".

How do you create a culture (environment) where EVERYONE is delivering an exceptional experience, every time to every *person*?

It all starts _____!

- Mission
- Vision
- Values

Notes:

What are the characteristics of a Great Team Member?

1. Which behaviors are the MOST important?

2. Which are your strengths?

3. Which behaviors do you need to improve?



EXERCISE: "OUNCES IN A POUND"

INSTRUCTIONS: Each item below contains the initials of words that make it correct. Find the missing words.

EXAMPLE: 16 = 0. in a P. Ounces in a pound

1. 26 = L. in the A. 2. 12 = S. of the Z. 3. 54 = C. in a D. (with the J.) 4. 88 = P.K. 5. 32 = D. F. at which W. F. 6. 18 = H. on a G. C. 7. 90 = D. in a R. A. 8. 200 = D. for P.G. in M. 9. 3 = B. M. (S. H. T. R.) 10. 4 = Q. in a G. 11. 24 = H. in a D. 12. 1000 = W. that a P. is W. 13. 40 = D. and N. of the G.F. 14. 15 = M. on a D. M.C. (Y. H. H. A. a B. O. R.) 15. 50 = W. to L.Y.L.

COMMUNICATION

Rule #1 of Communication: The key to successful communication is that people want you to communicate with them in ______ style, not _____style.

So, how do you determine someone's preferred style?

		a	nd LISTEN	
Passive	← →	Assertive	← →	Aggressive

Self-Style Analysis

INSTRUCTIONS: This informal survey tries to give you a clear picture of how you see yourself, so please be as candid as possible. Circle the letter I or E, and P or A, to the left of the statement that is most true about you. Make a choice for every set of statements.

1	E I	Easy to get to know personally in business or unfamiliar social environments More difficult to get to know personally in business or unfamiliar social environments
2.	l E	Focuses conversations on issues and tasks at hand; stays on subject Conversation reflects personal life experiences; may stray from "business at hand"
3.	P A	Infrequent contributor to group conversations Frequent contributor to group conversations
4.	P A	Tends to adhere to the letter of the law Tends to interpret the spirit of the law
5.	l E	Makes most decisions based on his/her goals, facts or evidence Makes most decisions based on his/her feelings, experience of relationships
6.	P A	Infrequent use of gestures and voice intonation to emphasize points Frequently uses gestures and voice intonations to emphasize points
7.	A P	More likely to make emphatic statements like "This is so!" and "I feel…" More likely to make qualified statements like "According to my sources…"
8.	E I	Greater natural tendency toward animated facial expressions or observable body responses during speaking and listening More limited facial expressions or observable body responses during speaking

and listening

- 9. I Tends to keep important personal feelings private; tends to share only when necessary
 - E Tends to be more willing to show or share personal feelings more freely
- 10. I Shows less enthusiasm than the average person E Shows more enthusiasm than the average person
- A More likely to introduce self to others at social gatherings
 P More likely to wait for others to introduce themselves at social gatherings
- 12. E Flexible about how his/her time is used by others I Disciplined about how his/her time is used by others
- 13. I Goes with his/her own agendaE Goes with the flow
- 14. A More naturally assertive behavior P More naturally reserved behavior
- 15. A Tends to express his/her own views more readilyP Tends to reserve the expression of his/her own opinions
- 16. A Tends to naturally decide more quickly or spontaneously P Tends to naturally decide more slowly or deliberately
- 17. I Prefers to work independently or dictate the relationship conditionsE Prefers to work with others or be included in relationships
- P Naturally approaches risk or change more slowly or cautiously
 A Naturally approaches risk or change more quickly or spontaneously

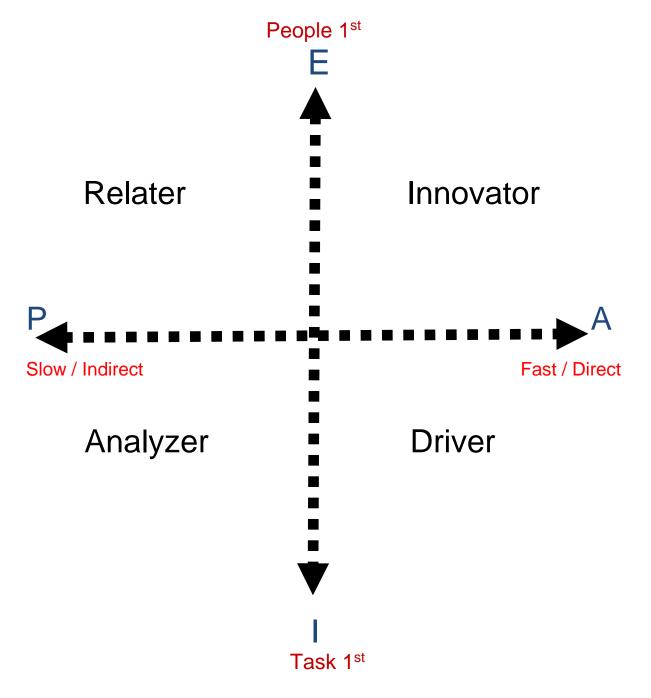
Total number of circled: _____I ____E / ____P ____A





Self-Style Analysis, continued

- 1. Plot your first number (E minus I) on the vertical line. Place a dot on the line that represents your number. This number will be between -9 and +9.
- 2. Plot the second number (A minus P) on the horizontal line. Place a dot on the scale indicating your number, which will again be between -9 and +9.
- 3. Connect the two points by drawing a line from one dot to the other.



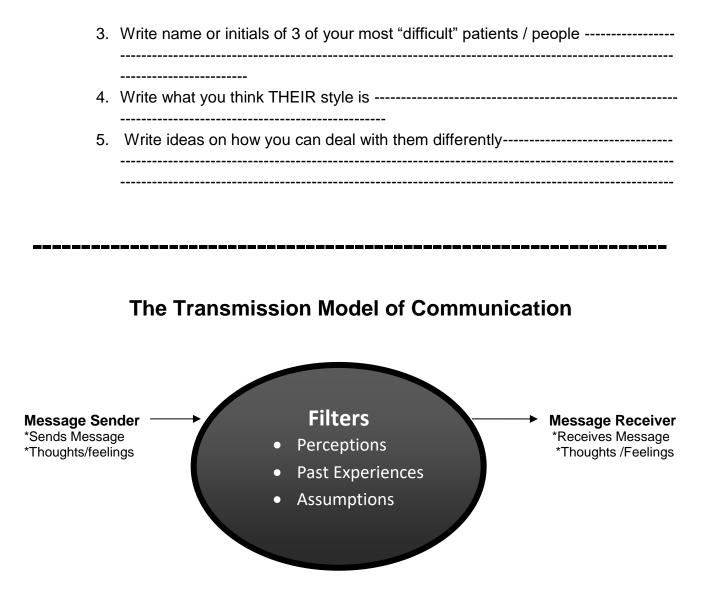
Self-Style Analysis debrief

	Notes/Thoughts
Relater	
 Focuses on group harmony and steadiness 	
 Creates group climate of trust, dependability and security 	
• Listens sincerely to group member feedback and ideas	
 Tends to be more careful and contemplative with the goals and actions of the group 	
 Tends to be indecisive under stress 	
Open and considerate	
<i>Needs:</i> Personal assurance, comfort, direction, sincerity and a slower, methodical pace <i>Fears:</i> Conflict	
Innovator	
 Focuses on people and group member relationships 	
 Enjoys group work and people involvement 	
 Encourages group innovation 	
 Considers group member facts, opinions and ideas 	
 Gets group members to do things by using persuasion more than power 	
 Tends to be impulsive under stress 	
Optimistic	
<i>Needs:</i> Recognition, approval, a fast pace, involvement and fun	
Fears: Being dislikes	

Self-Style Analysis debrief, continued

	Notes/Thoughts
Analyzer	
-	
Focuses on group analysis, facts and details	
 Encourages the group to plan strategically and focus on tasks 	
 Creates a climate where group rules are encouraged and followed 	
 Encourages the group to solve problems through effective analysis 	
 Doesn't encourage group spirit as much as group process 	
Tends to withdraw under stress	
Contemplative and reserved	
Needs: To be right, a slow pace for processing information, accuracy and time to be alone <i>Fears:</i> Being wrong and confronting a quick change without substantiation	
Driver	
 Focuses on group goals and results 	
 Expects group to take action and be decisive 	
 Encourages risk taking 	
 Expresses own opinions and feelings freely to the group 	
 Doesn't encourage a lot of interpersonal group member involvement 	
 Tends to be controlling when under stress 	
Competitive	
Needs: Control, a fast pace, independence	
and accomplishment	
Fears: Being taken advantage of	

EXERCISE for Self-Style Analysis:



Rule #2 of Communication: It is ALWAYS the sender's responsibly to make a particular communication as clear as possible for the receiver.

How?

- Asking the right questions.
 - Yes/No questions
 - Open ended questions

EXERCISE: Work with two or three people to come up with questions or phrases to determine if someone else understood YOUR message.

κ	
3	4
PB	Sex Dog
MB BB	Drum Child

- 3 Components of Communication
- _____ VERBAL (words)
- _____ VOCAL (sounds and tone)
- _____ VISUAL (body language)

EXERCISE: With a partner, read the following statements and think of gestures that would convey the meaning without using words.

1.	"What you're saying is important."	
2.	"Everything is going to be all right."	
3.	"I know you're there, I'll be right with you."	
4.	"I'm a professional and I know what I'm doing."	
5.	"We're happy you chose to come to (our dental practice)"	

CUSTOMER SERVICE / PATIENT EXPERIENCE

Why is creating an extraordinary patient experience so important?

Who are your customers?

EXERCISE: What do YOU think?!

Before addressing the challenges of today's dental marketplace, let's take a look at our current level of understanding of what's happening in our profession. Try this TRUE-FALSE quiz and let's talk about your answers.

Circle your answer:

1.	Т	F	People associate the name of an organization with their service <i>reputation.</i>
2.	т	F	Quality of dental care is what sets our dental practice apart from other practices in the region.
3.	т	F	We can't please all of our patients all of the time.
4	т	F	Everyone is entitled to have a "bad day" once in a while.

Customer Service Statistics

- Only ____ percent of companies have a well-developed customer experience strategy, according to Ecoconsultancy.
- ____of companies think they provide great service but only ____of customers agree.
- Of customers who switched to a competitor, up to 80% say they were ______ before making the switch.
- _____of consumers quit doing business with a company because of____bad experience
- _____of buying experiences are based on how the customer _____they are being treated.
- _____of unhappy customers don't complain; however, _____of those will simply
- _____ of customers would pay extra to guarantee better service. Defaqto Research

What creates an Extraordinary Patient Experience?



Extraordinary Service is a GIFT

Why are service protocols important?

	Acknowledge Immediately
Greeting	Use eye contact and smile Introduce yourself / Wear name badge
	Use the patient's name Keep your voice warm and friendly

- Whose job is it to create a positive first impression?
- What can YOU do in your practice to make sure a customer has a memorable first impression?
- Share personal story and/or example:

	Listen
nform / Inquire	Maintain eye contact
	Let the patient finish talking – do not interrupt
	Use simple language
	Explain 'WHY"
	Use Empathy

EXERCISE: Practice using Empathy

- Find a partner
- One of you is the employee, the other is the patient
- $\circ \quad \text{Write useful Empathy phrases}$

	Repeat information for accuracy
	Let patients know if delays are expected
Follow through /	Guide patient to a solution
follow up	Ask "What are your questions?"
	Look for the unexpected "extra step" and take it

- Discuss other ways of communicating delays
 - o (Be careful of "shortly", "later", "in a few minutes", etc.)

• Discuss what an "extra step" looks like. Give examples and have them come up with more:

(The group with the most creative, yet realistic, idea wins a prize!)

	When the patient thanks you say "You're welcome" or "It's my pleasure	
Take Responsibility	Deal with complaints quickly and efficiently Ask "Is there anything else I can help you	
	End with a positive good-bye Follow-up to resolve unmet needs	

• Discuss benefits of complaints

• Discuss ways to ensure patient follows treatment plan or follows up appropriately

Extraordinary TELEPHONE Etiquette

EXERCISE: Fill in the blank

Answer phones saying,	
During the call, use the pers	son's where appropriate.
Respond to a caller's reque	st by saying "
Before putting the caller on	hold ask, ""
(AND WAIT FOR	!)
If the caller cannot wait, offe	er to
When returning to the holdir	ng caller say, ""
When transferring the call,	
After taking a message,	
Do NOT hang up on	<u> </u>
Before ending the call ask, '	۵
	."
Don't say	on't say phrases into Do Say phrases <i>Do say</i>
Don't say	
<i>Don't say</i> 1. "Hang on."	
<i>Don't say</i> 1. "Hang on." 2. "You misunderstood."	
<i>Don't say</i> 1. "Hang on." 2. "You misunderstood." 3. "We're short staffed."	
<i>Don't say</i> 1. "Hang on." 2. "You misunderstood." 3. "We're short staffed." 4. "Calm down."	
<i>Don't say</i> 1. "Hang on." 2. "You misunderstood." 3. "We're short staffed." 4. "Calm down." 5. "I don't know."	
	Do say
<i>Don't say</i> 1. "Hang on." 2. "You misunderstood." 3. "We're short staffed." 4. "Calm down." 5. "I don't know." 6. "It's not the policy"	."
<i>Don't say</i> 1. "Hang on." 2. "You misunderstood." 3. "We're short staffed." 4. "Calm down." 5. "I don't know." 6. "It's not the policy" 7. "Thanks for calling, sweetie	."

How to deal with "difficult" patients

Service Recovery with H.E.A.R.T.

It's not always easy to "keep your cool" when others lose theirs! But it helps to focus on what causes people to be upset and to use proven techniques for responding effectively when people complain.

HEAR THEM OUT

- Let the upset person get the whole story out

EMPATHIZE

- Look at the situation through the other person's eyes; acknowledge the person's right to be upset

Acknowledge/Apologize

- Say you're sorry for the inconvenience

REVIEW

- Ask for the details about the problem
- Ask "What can I do to help?"
- Make a correction if possible

TELL WHAT YOU CAN DO

- Follow through
- Refer the problem to your supervisor as appropriate

EXERCISE: Practice

- 1. Work in teams of 2 or 3
- 2. Practice the HEART model
- 3. Rotate roles
- 4. Report when called upon

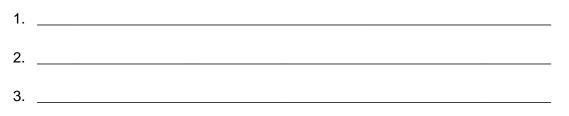
Handling YOUR Anger

E + R = O

(Jack Canfield)

______+ ______= ______

What are YOUR Hot Buttons, Triggers, Personal Rules? Write them here. (Or, what makes you mad at the office?)



With your table mates, figure out the solution.

1.	
2	
3	
з.	

Ways to Relieve Stress:

- Admit it
- Write it out
- Exercise
- Role play
- Take a deep breath before you speak
- Count to 10 silently before you interrupt
- Imagine this person is a beloved relative who is having a bad day
- Hear the person out rather than arguing
- When all else fails, respectfully call a manager to assist

ACTION ITEMS

1			
		—	
Deadline:			
	_		
2			
Deadline:			

APPENDIX A:

LISTENING Self-Assessment

Instructions:

- Take a look at your own listening skills.
- Read each statement and circle your initial reaction, using "N" for never, "S" for sometimes and "A" for always.
- Think about how these behaviors affect your communication skills

Ν	S	А	1. I am careful not to jump to conclusions when someone is speaking.
Ν	S	А	2. I listen for intent rather than just to the words a person says.
Ν	S	А	3. I am well prepared before communicating with others.
Ν	S	А	4. I paraphrase what I think I've heard someone say.
Ν	S	А	5. I pay attention to the speaker's tone of voice and body language.
Ν	S	А	6. I ask listeners to paraphrase what they have heard from me.
N	S	A	I don't resist new ideas for change before hearing the speaker's proposal or position.
Ν	S	А	8. I don't make prejudgments about the speaker.
N	S	A	I am cautious about not planning a response in my mind before the person is finished talking.
Ν	S	А	10. I frequently use open-ended questions to stimulate conversation.
Ν	S	А	11. I mentally commit to listening to the other person.

The single most important principle in the field of interpersonal relations is this: Seek first to understand, then to be understood. Most people listen, not with the intent to understand, but with the intent to reply.

Stephen R. Covey, The 7 Habits of Highly Effective People®

Listening

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Stephen R. Covey, The 7 Habits of Highly Effective People®

Your Listening Style

People speak at 100 to 175 words per minute (WPM) but can listen intelligently at up to 300 WPM. *Only a part of the mind is listening!* That's why you said it and the listener didn't "hear" it.

- Competitive/Combative
- Passive/Attentive
- Active/Reflective

Active Listening

When you listen empathically, you don't just hear words. You hear thoughts, beliefs and feelings. Empathic listening is highly active and requires hard work. Following the steps below will help you to improve your listening skills.

1. Decide to listen and concentrate on the speaker.

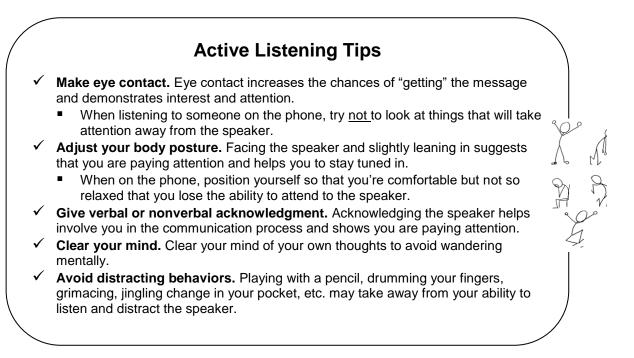
Roadblocks to Effective Listening

Roadblocks to effective listening can be external or internal. External roadblocks can include distracters such as: noise, an uncomfortable temperature or seating, or an inappropriate location. Try to be aware of external roadblocks and offset them if possible. Internal roadblocks include a variety of conditions or reactions within the speaker or audience, such as:

- Benotional interference.
- Defensiveness.
- Hearing only facts and not feelings.
- [™] Not seeking clarification.
- Hearing what is expected instead of what is said.
- Stereotyping.
- Automatic dismissal (e.g., "We've never done it that way before.")

Listening, continued

- 2. Use your imagination and <u>enter the speaker's situation</u>. Concentrate and try to imagine his or her frame of reference and point of view.
 - ★ Intentionally focus on who you are listening to. You should be able to repeat back in your own words what they have said to their satisfaction. Does this mean you agree with the speaker? "No," but rather that you understand what they are saying.
- 3. <u>Observe</u> the speaker's vocal inflection, enthusiasm or lack of it, and style of delivery. These are essential components of the message. If you are speaking face-to-face, pay attention to the speaker's facial expressions and other nonverbal cues for more insight into the message.
- 4. <u>Listen without interruption</u>. Note key phrases or use word associations to remember the speaker's content.



- 5. Use paraphrasing or clarifying questions to <u>confirm</u> that you received the intended message. Check your perceptions of how the speaker is feeling to put the text of the message in emotional context.
- 6. <u>Provide feedback to the speaker</u>.

Appendix B: Aggressors, Victims and Rescuers

Communication	Characteristics	Suggested Interactions
Style Aggressors	 Demanding and loud Poor listeners Interrupters <i>Must</i>-win Sarcastic/rude Bullies 	 Let them vent Use active listening skills Keep your emotions under control Hold your ground Address the key issue only Do not embarrass them Give them a way out/seek a win-win
Victims	 Appear to be timid/helpless Believe that people don't understand them, their situation Tend to feel sorry for themselves Tend to blow things out of proportion Blame others for their problems 	 Listen Provide feedback on your understanding of what the Victim says and show empathy for how they feel about the situation Focus on solutions and the future Find ways to help them achieve short- term wins Demand solutions for complaints Help them prioritize their problems (or perceived problems
Rescuers	 Always willing to help others Need to be liked and appreciated Know-it-all behavior Know how to jump in to save the day Avoid confrontation "Yes" people Take responsibility for others rather than themselves 	 Hold them accountable Assign them more responsibilities Clearly and concisely describe parameters and deliverables Be appreciative, sincere, respectful about their contributions Avoid putting the Rescuer on the defensive Help them see that others need to learn on their own If possible, use them as a trainer or coach to help others

Defining specific personalities, their characteristics, and how to react to them

Extraordinary Service uses P.H.O.N.E.

P leasant greeting	 Start with an appropriate greeting Introduce yourself and your department Respond to the caller's request with "I can help you with that." Ask the caller's name and use it two times during the call Say please and thank you
H ear the issue	 Let the caller finish talking Make a note of what the caller is telling you Make an empathy statement "That must be frustrating" "Good for you" "I'm sorry to hear that" "I understand"
O ffer explanation	 Tell callers what you're doing to avoid long silences (filler words) Use layperson's language Remind callers of important details Set expectations for call backs when possible When transferring a call: - let caller know s/he might get voicemail
Narrow down	 Repeat numbers and spelling of names to confirm accuracy Ask if callers can hold and tell whyand WAIT for an answer When returning to the call, say "thanks for holding (name)" Ask if the caller has any other questions
E nd on a positive note	 Summarize the details When the caller thanks you, say "You're welcome." or "My pleasure." End on a positive note "Is there anything else I can do for you?" "Thank you for calling" "Glad I could help" "Take care"

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